



## Celebrating 60 years



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### **Music and mountains: Local nonprofits host a concert celebrating Washington's trails and landscapes**

SEATTLE — Washington Trails Association (WTA) and the Northwest Symphony Orchestra (NWSO) are hosting their third annual fundraiser concert, "[Crescendo: A Symphonic Celebration of Washington Landscapes](#)," on Friday, April 24 at 7:30 p.m. at Benaroya Hall.

Attendees of all ages will enjoy an evening of live orchestral music performed by NWSO paired with breathtaking images submitted by hikers to WTA's [Northwest Exposure Photo Contest](#).

Ticket purchases benefit both WTA and NWSO. Proceeds from the event will directly support WTA's efforts to ensure Washington has trails for everyone, forever, and NWSO's work to elevate orchestral music, especially by contemporary Northwest composers.

NWSO will perform nature-inspired orchestral pieces including Ravel's "The Enchanted Garden" and Delius' "Spring Morning" and well-known melodies like Edvard Grieg's "In the Hall of the Mountain King," Bizet's "March of the Toreadors" and Wagner's "Entry of the Gods into Valhalla." Reflecting their commitment to amplifying contemporary Pacific Northwest composers, NWSO will perform "Horizons," an uplifting work by contemporary British Columbian composer, Christopher Tyler Nichol.

"Nature has inspired many classical musicians throughout the ages. Bringing together the performance of live orchestra music and incredible photos from our Northwest has therefore made for a spectacular event that has become immensely popular within our community. NWSO and WTA can't wait to present this year's concert. Come to be inspired, uplifted and moved to a sense of awe as you experience this amazing event," said Anthony Spain, music director of Northwest Symphony Orchestra.

Seattle's Musical Mountaineers, classically-trained musicians and outdoorswomen Anastasia Allison and Rose Freeman, will also perform live along with the world premiere of their new short film.

Attendees can mingle with WTA staff and volunteers before the performance to learn more about hiking and ways to get involved with WTA.

"We are thrilled to partner with Northwest Symphony Orchestra for a third year in a row to bring this special concert to the community. Crescendo is a treat for the eyes, ears and heart. Like a good day on trail, this evening of music and beautiful photos leaves me both renewed and reinvigorated. Whether you're a fan of classical music, a fan of spending time outdoors or are looking to increase your exposure to both, I encourage everyone to join us!" said Jaime Loucky, WTA chief executive officer.

Tickets are now available through Benaroya Hall, [online](#) and at the box office.

### **About Washington Trails Association**

[Washington Trails Association](#) is the nation's leading state-based hiking and trail maintenance organization powered by the passion and dedication of hikers. Every year over 5 million outdoor enthusiasts come to us for education, inspiration and opportunities to protect and advocate for public lands. Together we work to ensure that Washington's trails remain sustainable and accessible to everyone for generations to come. By fostering a welcoming environment and engaging with the hiking community, WTA is committed to nurturing an inclusive organization where everyone feels valued, represented and able to contribute to the future of trails.

### **About Northwest Symphony Orchestra**

The mission of the [Northwest Symphony Orchestra](#) (NWSO) is to be the premier orchestra in performing and promoting the music of contemporary Northwest composers while also educating the public in the full spectrum of orchestra music. The Northwest Symphony Orchestra was founded in 1987. Since that time, the orchestra has received local, regional and national acclaim, having been featured several times on National Public Radio and once on NBC's Today Show. Music Director Anthony Spain and the NWSO have recorded five CDs (including two on the KOCH and Albany labels of New York). These CD's have been highly praised by sources including the American Record Guide "...sound is beautiful, playing excellent and Fanfare ... first class orchestra...This is a first class production all around." Melinda Bargreen of the Seattle Times has described Dr. Spain and the Northwest Symphony Orchestra as giving "strong, committed, impassioned performances."